



Les Octaves de la Musique 2018 **MUSIQUES POP / ROCK** - du 01.01.17 au 31.12.17

| Interprète | Titre album | Label |
|--------------------------------------|---|------------------------|
| BABILS | JI AMEETO | SUB ROSA |
| BACON CARAVAN CREEK | ODD PLACES | FREAKSVILLE MUSIC |
| BAI KAMARA JR | THE MYSTICAL SURVIVORS AND SOME RARE EARTHLINGS | TEAM 4 ACTION |
| BRNS | SUGAR HIGH | YOTANKA RECORDS |
| CHANNEL ZERO | EXIT HUMANITY | ANGEL |
| CLARK, Theo | TERROR TERROR EVERYWHERE NOR ANY STOP TO THINK | ANORAK SUPERSPORT |
| CROWE, Laura | ECHOES | THOMARK |
| DARIO MARS & THE GUILLOTINES | THE LAST SOAP BUBBLE CRASH | VÁN RECORDS |
| DE BIASIO, Mélanie | LILIES | PIAS |
| EDGAR (ANIMO) | PANDIDE | DEAR DEER RECORDS |
| EXPERIMENTAL TROPIC BLUES BAND (THE) | SPIT 'N' SPLIT | JAUNE ORANGE |
| FÙGÙ MANGO | ALIEN LOVE | WNA RECORDS |
| GHALIA & VOODOO CASINO | HAVE YOU SEEN MY WOMAN ? | AUTOPRODUCTION |
| GIRLS IN HAWAII | NOCTURNE | PIAS |
| GRAINDORGE, Catherine & RACE, Hugo | LONG DISTANCE OPERATORS | SUB ROSA |
| JACLE BOW | WHAT'S ALL THE MUMBLE ABOUT | WARNER MUSIC BENELUX |
| JESUS IS MY SON | FAUST ET L'ENFER DE DANTE | CHEAP SATANISM RECORDS |
| KING CHILD | MEREDITH | PIEUVRE |
| KONOBA | SMOKE & MIRRORS (<i>net album</i>) | AUTOPRODUCTION |
| LEAF HOUSE | SHINY PEOPLE | JAUNE ORANGE |
| MOUNTAIN BIKE | TOO SORRY FOR ANY SORROW | HUMPTY DUMPTY RECORDS |
| NILE ON WAX | BELL DOGS | DEPOT 214 RECORDS |
| NOTTET, Loïc | SELFOCRACY | JIVE |
| PALE GREY | WAVES | JAUNE ORANGE |
| PAYNE | SOMEONE IS MISSING | MATAMORE |
| PONEYMEN (THE) VS JOSY & THE PONY | HIPPODROME CLUB | ROCKERILL RECORDS |

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|-------------------|------------------------|--------------------|
| PRINCE HARRY (LE) | SYNTHETIC LOVE | ROCKERILL RECORDS |
| RENAUD, Mathilde | LUCKY NUMBER | AUTOPRODUCTION |
| RINCE-DOIGT | CROISIÈRE ANNULÉE | LUIK RECORDS |
| SHARKO | HOMETOUR ACOUSTIC WOAW | BANDY BANDY |
| SOLDOUT | FOREVER | FLATCAT RECORDINGS |
| WYATT E. | EXILE TO BEYN NEHAROT | SHALOSH CULT |